

Adrienne Mercante
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Education:

Fashion Institute of Technology, NYC

- A.A.S. in Fashion Design, Graduated Class of 2003, Summa Cum Laude.

Columbia University, Columbia College, NYC

- B.A. in Art History, Graduated Class of 2001, Dean's List.
- Studied the history of fashion, architecture, modern art, museums, costume, textiles and art conservation.
- Independent research on Costume Museums using the French Library system, while studying in Paris, France.

Fashion Industry Work Experience:

Design History/Salty Inc., NYC

Associate Designer for Sweaters and Cut and Sew, 2005-present.

- Specs Junior, Contemporary, Missy and Plus size garments according to company templates.
- Sketches technical diagrams, drapes garments and prepares body layouts to be sent to overseas agents.
- Assists in fitting of proto samples, revises and grades specs according to fit changes.
- Revises and grades garment specifications after proto sample fittings.
- Prepares technical packages to be sent overseas.
- Flat sketching using Illustrator and by hand.
- Creates original CAD artwork for prints and embroidery and trim layouts for garments.
- Manipulates photographs and scans of garments using Photoshop for presentation to buyers.
- Researches Contemporary knitwear trends and prepares presentations.
- Updates press pages for presentation to buyers.
- Maintains photo database of bought samples and proto samples and maintains sample library.

Liz Claiborne Sleepwear, Charles Komar & Sons, NYC

Assistant Designer, 2004-2005

- Flat sketching using Illustrator
- Presentation board layouts for presentation using Photoshop and Illustrator.
- Works with technical department, creative directors, CAD department and colorist during design process.
- Works with in house embroiderer and overseas staff to develop embroideries.
- Coordinates trim sourcing and trim development with production department and overseas staff.
- Shops market for Intimate Apparel trends and trims, and prepares trend and color presentations.
- Maintains libraries of fabric swatches, color standards, trim references, samples, sketches and design boards.

Victorias Secret Design Studio, Swimwear Division, NYC

Freelance Assistant Designer, 2003-2004

- Coordinates print development, working with department's CAD designer.
- Updates line assortment sheets, assigns style numbers to designs and prepares technical packages.
- Researches trends; assembles and edits trend reports.
- Produces artwork for presentations and product development, including flat sketching and embroidery/screenprint layouts.
- Assists in preparation for meetings; creates presentation/mood boards and steams/hangs garments.

Additional work experience outside of the fashion industry (2001-2003) can be provided upon request.

Computers:

Mac and PC platforms. Excel, Word, Access, PowerPoint, Outlook, Lotus Notes and QuickBooks. Photoshop, Illustrator, Quark, PageMaker, Dreamweaver (HTML), Acrobat (PDF), Lectra Modaris, Lectra Gallery and scanning.